FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00038296-A **Type of Permit:** FILMING **Release Date:** 04/04/2011

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title UNTITLED STEPHEN GAGHAN PROJECT

Type of Production TV Pilot

Producer Ed Milkovich

Director Steven Gaghan

1st AD N/a N/a

Production Manager Chip Vucelich

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone Office - 213-534-3040

Location Assistant None Non
Primary Phone Mobile - 213-534-3040
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$276.00
Posting 1800	$414.00
Notification Charge	$155.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $1,395.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00038296-A	**Location Manager**	Debbie Page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 213-534-3040
Production Title	UNTITLED STEPHEN GAGHAN PROJEC...		

Location Address 123 Washington Blvd, Marina del Rey, CA, 90292

Location Type Restaurant

Prep Dates 4/4/2011 - 4/4/2011 07:00 - 16:00 1 day

Film Dates 4/5/2011 - 4/5/2011 07:00 - 22:00 1 day

Strike Dates 4/6/2011 - 4/6/2011 07:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
F38296_WASHINGTON_REV.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	70
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	70
Extras	40
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior Dialogue; car parked across street; Exterior Drive ups & away; Working Trucks: Venice pier lot; Small lifts on sidewalk (or in curb lane). 4' clearance maintained on sidewalk at all times.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H7

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Preciado
FILML.A. CLOSURES	Donna Washington
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Sharon Chun

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Venice Lot between North and South Venice

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Production Title	UNTITLED STEPHEN GAGHAN PROJEC...		

Posting "No Parking" signs North and East Side Strongs Dr, Washington Blvd. - alley (curves around)

Approximate Footage 301 - 600 **Log Number** 13654

Date(s) 4/4/2011 to 4/4/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs North and East Side Strongs Dr, Washington Blvd. - alley (curves around)

Approximate Footage 301 - 600 **Log Number** 13655

Date(s) 4/6/2011 to 4/6/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S Washington Blvd, Strongs Dr. to Pacific Av.

Approximate Footage 1501 - 1800 **Log Number** 13656

Date(s) 4/5/2011 to 4/5/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S Washington Blvd. Strongs Dr. to alley (picture)

Approximate Footage 0 - 300 **Log Number** 13657

Date(s) 4/5/2011 to 4/5/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S Washington Blvd from Strongs Dr. - East 75'

Approximate Footage 0 - 300 **Log Number** 13868

Date(s) 4/6/2011 to 4/6/2011 **Time(s)** 07:00 to 22:00

Lane / Full Closure n/a

Approximate Footage 1501 - 1800

Date(s) 4/5/2011 to 4/5/2011 **Time(s)** 07:00 to 16:00

Lane / Full Closure N/S CURB LANE WASHINGTON BL, STRONGS DR-PACIFIC AVE

Approximate Footage 0 - 300

Date(s) 4/5/2011 to 4/5/2011 **Time(s)** 07:00 to 22:00

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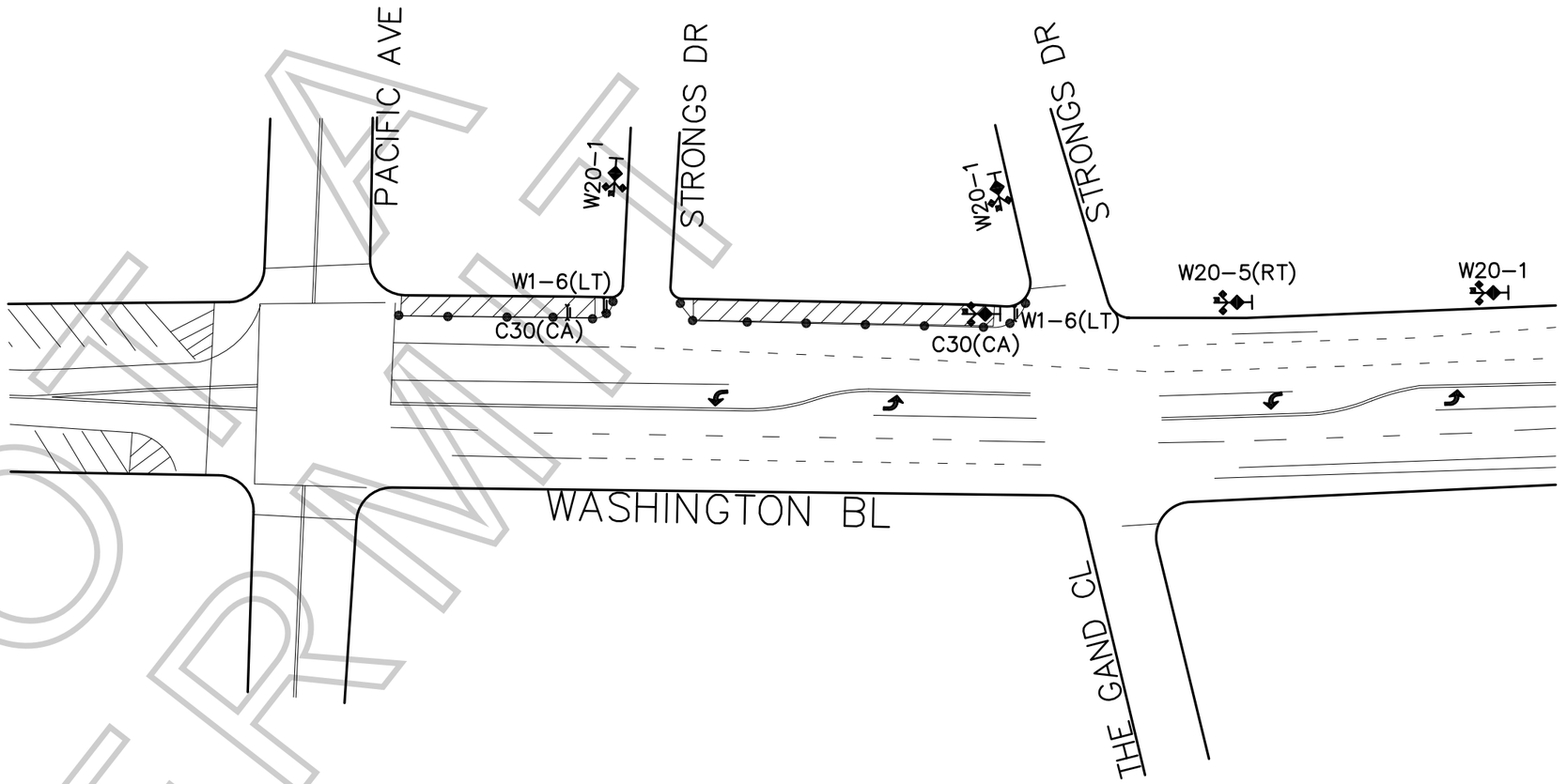

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LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	W1-6(RT)	RIGHT LANE MUST TURN RIGHT
W20-1	W20-5(RT OR LT)	C30(CA)	W1-6(LT)	R3-7(RT OR LT)

FILM LA COORDINATOR: JASON DEL PAINE
FILM LA PERMIT # F-38296

CLOSURE INFO:

N/S CURB LANE WASHINGTON BL
STRONGS DR - PACIFIC AVE
4/5, 0700-2200

FOX
"UNTITLED STEPHEN GAGHAN PROJECT"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT